



Curriculum Vitae

Esther Kaufmann

Writer, consultant, creative mind!

ABOUT ME

I am a writer from Hamburg who mainly works in script/playwriting internationally for theatre and film/TV. Additionally I work as a consultant and help ideas from scratch to final version. I am teaching creativity as well and am actively involved in cultural politics concerning arts and especially literature.

CONTACT

0178277521

esther@estherkaufmann.com

25.03.1986

Cäcilienstraße 11,
22301 Hamburg, Germany

WEBSITE

FACEBOOK

facebook.com/esther.kaufmann.5

LINKEDIN

linkedin.com/esther-kaufmann-a972b992

WEBSITE

www.estherkaufmann.com

SKILLS

Languages:

German

Englisch

French

Spanish

Norwegian

Programmes

Film cutting f.e Adobe Premiere, Final

Cut or DaVinci

Audio cutting f.e. Audacity

MEMBERSHIPS f.e.

Verband Deutscher SchriftstellerInnen VS

PEN Deutschland

Hamburger Autorenvereinigung

Verband der TheaterautorInnen

Women in Film and Television

Women in Art and Media

AG Animation

kitzs freie Kindertheaterszene in Hamburg e.V.

Work experience

Film:

- 2014 writer of the short "Como carino" (production and director: Nicolai Jacobi, shown at the Cannes Short Film Festival 2014 and at the Shorty Week - Cádiz 2014)
- 2014 writer of the kids short "Mit Bobby an meiner Seite 2" and 2015 "Mit Bobby an meiner Seite 3" (production and director: Steffen Schmidt, shown at NRWision)
- 2019 writer of the feature "Kämpferherzen" (production: Skalar Film, in financing)
- Since 2019 film reviews for the online news Kinderfilmwelt of the German Kinder- und Jugendfilmzentrums
- 2020 writer of the series bible and an episode of the kids animation series "Der kleine Stern" based on a kids theatre project (production: Ohrfilm / Chrizlie Medien, not yet published)
- 2020 co-writer of the script of the kids animation feature "Alias secret" (AT; production: Fabian und Fred, script funding from the MOIN Film fund, in development)
- 2020 consulting and writer of the dialogue for the short "ExVia" (production and director: Konstantin Fiedler, not yet published)
- 2021 script consulting for two kids animation series pitchbibles for Parovoz (Russia)

Theatre:

- Since 2009 content creation and play development for the Wilhelmsburger Wintermärchen, f.e. "Oma geht online" 2020 (director: Julius Jensen, since 2019 Johannes Nehlsen)
- 2011 debut of my play "Lovegames Verkehrsberuhigte Zonen" in the Lichthof Theater (director: Sabine Middel)
- 2015 debut of my kids play "Engel Maxi rockt" in the Zeppelin Theater (co-writer and development, director: Andrea Bongers)
- 2018 debut of my play "Mein Feld ist die Welt - Ballin, der Reeder des Kaisers" in the Ballinstadt Museum (director: Julius Jensen)
- 2019 debut of my kids play "König und Träumer" for the Wilhelmsburger Wintermärchen, also project management (director: Johannes Nehlsen), published at Razzopenuto publishing house
- 2020 debut of my kids play "Oma geht online" for the Wilhelmsburger Wintermärchen, also project management (director: Johannes Nehlsen)
- 2021 debut of my kids play "Vikis Geheimnis" for the Wilhelmsburger Wintermärchen, also project management (director: Johannes Nehlsen)
- 2022 debut of my kids play "Raumschiff Zukunft" in the Uckermark for Mikub e.V. (director: Annika Lachnitt)
- 2022 debut of my kids play "A Winternights Dreams" for the Wilhelmsburger Wintermärchen, also project management (director: Johannes Nehlsen), published at Razzopenuto publishing house
- 2023 debut of my kids play "Under one roof" for the Wilhelmsburger Wintermärchen, also project management (director: Johannes Nehlsen), published at Razzopenuto publishing house
- 2023 debut of my kids play "Professor Y reist durch die Zeit" with the Vokalwerk choir (director: Annika Mendrala)

Literatur:

- Since 2008 published short stories in anthologies
- Public readings f.e. in the Literaturhaus, Literaturquickie and many more. I also have two webreadings of my own short stories for the Kulturbehörde.
- 2016 consultation for the kids book "Sled Zepplin" for Sprocket (Norway)
- 2017 "Die kreative Arbeit mit Kindern - eine Wundertüte" Essay published in Kunst und Compassion (publisher: Reimer Boy Eilers and Sven j. Olsson, publishing house Expeditionen)
- 2018 consultation for Ruth Frobeens book "Mücken an der Wand"
- 2018 one of the publishers of the anthology "Fluchtpunkt Hamburg - Texte im Exil" in the publishing house Das bosnische Wort
- 2019 one of the publishers of the anthology "Hummeln im Mors" in the publishing house Telegonos
- 2020 one of the publishers of the anthology "Wir haben Wölfe gehört" in the publishing house Kulturmaschinen
- 2019 consultation for Ruth Frobeens book "Dorothy und der Parfümeur"
- 2019 consultation for a kids book series by Mareike Milde
- 2020 consultation for the kids book "Hans und die Mondmäuse" by Olivia Osterburg
- 2020 consultation for Ruth Frobeens book "Lil Bob"
- 2021 consultation for the kids book "Das dicke Ende" by Jutta Meinhold
- 2021 one of the publishers of the anthology "Von Menschen und Masken" in the publishing house Kulturmaschinen Verlag
- 2022 consultation for Ruth Frobeens book "Irmelin Fuchs"
- 2023 consultaion for Ruth Frobeens, Jutta Meinhold and Maxie Schreiber
- 2024 one of the publishers of the anthology "Freiheit des Wortes" in the publishing house Kulturmaschinen Verlag

Transmedia:

- 2010 radio play script "Lady Bedford und der Tod im Theater" for Hörplanet
- 2015 proofreading and editing for the app game "Aquapolis" for Candy Grill (America)
- 2018-2020 project management and concept development for the youth video platform "Bettermakers" for the Hamburger Initiative für Menschenrechte
- 2020 concept and dialogue writing for the game "Horse Club" for Wild River Games
- 2020 dialogue writing for the game for the series "Der kleine Stern" for Ohrfilm / Chrizlie Medien
- 2022 consulting for the Hansereporter youth podcast supported by the Possehl-Stiftung
- 2024 creative consultant for the collaboration of audiowalk app Storydive and XR theatre collective "Produced Moon" (Glasgow)

Stipendien, Preise, Weiterbildung u.a.:

Film:

2013 Und Bitte award for the short "Bardo"

2015 Autorenamp at the Wendland Shorts

2015 public film funding by Nordmedia for "Mindfuck Stories"

2016 public film funding by the Norwegian Film Fund for "Popcorn Pictures" together with Sprocket

2018 project funding by the Viborg Animation Workshops for the prototype of our appbased animation series "Child and life" (with Kay Delventhal)

2019 Nominated at the Germanys Next Animation Talent Award at the International Trickfilmfestival Stuttgart

Since 2020 vice president of the LAG Jugend und Film in Hamburg

2020 public film funding by MOIN filmfund in the 3x3 programme for "Alias secret" (production: Fabian und Fred)

2024 public film funding for the VR project "Die Ziege" (production: Family Business Film)

Theatre:

2013 and 2018 Hamburger Kindertheaterpreis award for the Wilhelmsburger Wintermärchen

2016 und 2021 scholarship for the Dramatikerbörse at the Luaga und Losna Kindertheaterfestival in Österreich

2020 scholarship for the Peer-to-Peer-Akademie by DfdK

2021 "Oma geht online" invited to the Hamburger Kindertheatertreffen

2022 chosen for the Creative Future Academy by the Hamburg Kreativ Gesellschaft

2023 invited to a public reading at the Mühlheimer Theatertage

2023 invited to the festival "Was für ein Drama" by VThea at tak Kreuzberg/Berlin

Literatur:

since 2015 vice president of the Verband Deutscher Schriftsteller und Schriftstellerinnen Hamburg

2018 short story "Puppe" wins the 6. Literarisch Reisen Wettbewerb and gets a special award by the Blinden- und Sehbehindertenverband Wien

2019 winner of the Glückliche Gegenstände public reading competition by the Writers Room Hamburg

2021 Hamburger Zukunftsstipendium and Rechercheförderung by the Hamburger Kulturbehörde

Workshops und Vorträge:

- Since 2008 writing and theatre workshops for kids and teens (analogous and digital), as a seminar and cultural class at the University of Hamburg, at the Institut für Lehrerfortbildung, at the public libraries, for the Junge Volkshochschule, for the Fantastischen Teens, at the Filmschule Hamburg/Berlin, at the Schulhausroman of the Literaturhaus Hamburg and at the Mo und Frieze KinderKurzFilmFestival
- Since 2016 planning, organising and moderating events for the Verband Deutscher SchriftstellerInnen and the Writers for future, various literature events f.e. Literaturbel and political reading nights
- Since 2018 organising and moderating panels at the Childrens Media Conference
- 2022 organising and moderating for the Bundesverband Junger Film during the Hamburger edition of the film education tour "FilmPerlenTauchen"
- 2022 lecture about digital kids theatre during the Hamburger Kindertheatertreffens
- 2023 Workshops about the movie "Chika" concerning antisemitism and children
- 2023 moderating the panel at the debut screening of the movie „Ingeborg Bachmann - eine Reise in die Wüste" with director Margarethe von Trotta at the Abaton cinema

Education

B.A. at the University of Hamburg

2005-2008

Main subject media- and communication studies

Akademie für Kindermedien Masterclass

2013

Animation series development